THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6229. *THURSDAY, Dec.* 9, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST evening the entertainments here consisted of *Court and City, The Wooden Leg,* and *Free and Easy.*

HAY-MARKET THEATRE.

A Cure for the Heart Ache, St. Mary's Eve, and *Suzanne,* were the performances last night, and attracted a very full house. which we were very glad to see, as the night's receipts were for the Benefit of a very deserving member of this establishment, Mr. Archer, the box-book-keeper. *The Love Chase* will be played on Saturday.

OLYMPIC.—This little house fills nightly. Its active lessee, Mr. G. Wild, deserves the success he is meeting, for the spirited manner with which he has carried on a very hazardous enterprise. Since the period of Madame Vestris's management, the Olympic has been a speculation indeed—Mr.Butler who tried every means in his power to make it answer, after two seasons of losses, was obliged to retire, in dismay. Mr. Wild, we trust, will be more successful when he shall wind up his accounts at the close of the present campaign. *Sixteen String Jack* continues a favorite, but by far the greatest attraction nightly offered here is in the person of Mr. Collins, the well known talented vocalist, who has made quite a hit in a line hitherto foreign to him—that of Irish characteristics. His *Teddy the Tiler* is very clever—his brogue is neat, and his songs—perfection. In the latter he is always rapturously encored, and at the close of the Farce he is usually called forward—no mean token of the satisfaction he gives. On Monday next he will take a Benefit here, when in addition to great attraction in the shape of a grand concert, he will perform for the first time, poor Power's celebrated part, *Mc Shane,* in *The Nervous Man.* We really hope to see Mr. Collins at another house, when he shall have concluded his engagement here.

The clever little comedian, Oxberry, is the author of the libretto of *Norma,* performed at the Adelphi Theatre.

Drury Lane.—Mr. Macready has put forth an official announcement of the commencement of his season on the 27th proximo. In this he observes that "in preparing the Theatre for the reception of the public, some alterations have been made, with a view to improving the accommodation. It is necessary to state, that in order to enable visitors to leave and resume their places with perfect security during the evening, every box seat will be numbered, and a ticket, corresponding in number furnished to each party. The room for promenading and refreshment attached to the boxes will be strictly protected from all improper intrusion. Arrangements have been made to regulate the charge for refreshments upon the most moderate scale. Any inattention or attempt at exaction on the part of the box-keepers, or any servants of the establishment, will, if reported, be immediately noticed. The regulations, in respect to the discontinuance

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of nightly orders, and the avoidance of all empirical announcement in the play bills, will be faithfully observed, as previously under the same management." The opening Play has been definitively settled to be *The Merchant of Venice*, and Mr. Macready will himself perform *Shylock*. Mr. Hudson, from the Theatre Royal, Dublin, will make his first appearance in the character of *Gratiano*.

A meeting of the new renters of Drury Lane Theatre was held yesterday, at which it was announced that the trustees had secured for the renters 1,407*l.* 10s. 9d., which enabled them to declare a dividend of 5*l.*, exclusive of the 1*l.* subscribed by them for the expenses.

Master Owen, the "young Roscius," has taken the Davenport Theatre, and placed himself at the head of a company of London actors. The youthful manager will commence his career on the 27th of the present month, and the Theatre, which is in a very dilapidated state, is to be thoroughly repaired and beautified. We wish the young Roscius success.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaableBeaverBonnets elegant and quite the *ton*—must patronize PERRING.

Thursday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. JACKSON BLOCKLEY and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho,' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.– But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

NORMA.

The Overture Composed by C. RAPER, Esq.

CONDUCTOR, ... MR. BENEDICT

The Chorusses under the Direction of Mr. J. H. TULLY,

The SCENERY by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL

The Dresses by Mesdames GLOVER and RAYNER.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,

Flavius, (a Centurion,) Mr CLEMENT WHITE,

Oroveso, (the Arch Druid,) Mr LEFFLER,

Norma..(aDruidess)..Miss ADELAIDE KEMBLE,

(Her 17th Appearance upon the English Stage.)

Adalgisa, ... Miss RAINFORTH,

Clotilda, Miss GRANT,

Children, Miss A. PAYNE and Miss TURNER.

Gaulish Chiefs, Druids, Bards, Druidesses, &c.

After which, the Historical Drama of

CHARLES XII.

Charles the Twelfth, Mr W. FARREN.

Adam Brock ..... Mr BARTLEY,

Major Vanberg, Mr COOPER,

Triptolemus Muddlewerk ..... Mr HARLEY,

Gustavus, Mr J. VINING,

Colonel Reichel ..... Mr WIGAN,

General Duckert, Mr HODGES,

First Officer ..... Mr HUGHES,

Second Officer, Mr COLLETT,

Sentinel, Mr BURT, Clerk, Mr KERRIDGE,

Eudiga, Madame VESTRIS,

In which Character she will sing "*RISE GENTLE MOON.*"

Ulrica, Miss COOPER.

To-morrow, Court and City, Free and Easy, and The Wooden Leg.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, Sig. NEGRI.

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Ruler of the Spirits .... Weber
New Waltz .. Cacilian .. Strauss
New Quadrille .. Prince of Wales .. Carnaud

Air Varia, Picolo, Mr. Folly.

Selection from "Macbeth."

Quadrille .... Le Cent Suisse .... Musard
Cornet Obligato, Mr LAURENT, jun.
Trombone, Mr. MASON,

PART II

Fantasia on 'Don Giovanni.'

Quadrille .. Les Diamens de la Couronne.. Musard
Overture .. Guy Mannering .. Bishop
Waltz .. Brandhofen .. Labitzsky
Qnadrille .... Le Postillon .. Musard
Galop .. Militaire .. Muller

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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